

# YASHICA

**CAMERA &  
ACCESSORY  
CATALOGUE**

EVERY YASHICA PRODUCT IS  
GUARANTEED BY  
SWIFT & BLEAKLEY PTY. LTD.

**ROSIER**  
CAMERA STORE

82-3936  
PHONE: 82-2883  
31-33 CAMBERWELL RD.,  
CAMBERWELL

**Not "WHICH CAMERA?" but  
"WHICH YASHICA?"**

# YASHICA

# REFLEX "J"

Professional performance and versatility now within reach of amateur budgets

**new low-price SLR has  
interchangeable lenses,  
unique micro-screen  
finder and other  
"fine 35" features**



- Super-sharp Auto Yashinon 50mm. f2 hard-coated anastigmat lens, with universal "screw-in" type mount.
- Focal plane shutter with 8 accurate speeds from 1/2 to 1/500 sec. plus X and B.
- Fully automatic film winding, also cocks shutter and includes double exposure prevention.
- "Trigger-finger" shutter release for smoother shooting.
- Easy micro-screen focusing through extra-bright pentaprism viewfinder.
- Focuses as close as 21ins.
- Fold out rapid rewind crank.
- Single-stroke aperture opening lever for clear, bright image.
- Non-spinning single pivot shutter speed dial and accessory clip for coupled exposure meter.

£66.0.0

(Complete with de-luxe leather case)



Clip-on, shutter-coupled exposure meter exclusively designed for the YASHICA REFLEX-J. It couples automatically to shutter speed dial for any film speed between ASA 6 to ASA 3200. £12.0.0

#### INTERCHANGEABLE LENSES AND ACCESSORIES FOR ADDED VERSATILITY

35mm. 3.5 wide-angle .....	£27 15 0	U.V. Filter .....	£1 16 0
135mm. 3.5 Telephoto .....	£28 15 0	V.R. Filter .....	£1 12 6
135mm. 2.8 Telephoto .....	£38 15 0	Lenshood .....	£2 5 0
Extension Tubes .....	£7 10 0	Right-angle Viewfinder .....	£8 10 0
Bellows .....	£7 10 0		

LET YOUR YASHICA DEALER SHOW YOU THE REFLEX J AND TELL YOU HOW LITTLE IT COSTS TO OWN ONE. SEE HIM SOON!

# YASHICA



## **FLASH - O - SET II** **THE COMPLETE CAMERA** WITH NEW SUPERB STYLING AND ELECTRIC EYE

Needing no accessories, the Yashica Flash-O-Set is a complete unit for all types of photography. One simple setting of the aperture dial to "Auto" connects the diaphragm and the exposure meter for perfectly exposed pictures indoors or out. For flash, a quick glance at the handy flash calculator dial gives the correct flash number setting for AG1 bulbs.

- 40mm. f4 fixed focus camera.
- Blue-coated lens—Yashinon.
- Built-in exposure meter automatically coupled with diaphragm and ASA dial.
- Double-exposure prevention.
- Built-in flash gun with flash exposure calculator located on back. Battery for flash in bottom of camera, with cover, clearly marked.
- New-look, pebble finish body.

**PRICE: £32.10.0**

(Including smart leather eveready case)

**YASHICA** NOW PRESENTS

**FULLY AUTOMATIC ELECTRIC EYE SYSTEM  
FOR PERFECT PICTURES & SLIDES**



Optional manual or automatic operation

**YASHICA 35 EE**

Lens-circling electric eye gives completely automatic control, even with filters, for the best-exposed pictures you've ever taken. And they'll be the finest, too, because they were taken through the crisp, sharp, coated YASHINON f/1.9 45mm. lens, mounted in action-stopping Copal SVA automatic, coupled, shutter plus unique over-under-exposure warning signal and many other quality Yashica features.

**£45.10.0**

Complete with case. Lenshood, 37/6; UV Filter, 36/-.

# YASHICA 35mm CAMERAS



## YASHICA LYNX

YOU SEE YOUR PICTURE RIGHT IN THE VIEWFINDER.

- Coupled exposure meter.
- Speeds to 1000th second and bulb.
- Yashinon f1.8 lens.
- Automatic parallax correction.
- Can be used for conventional speed and aperture settings.
- Built-in self-timer.
- MX Synchronisation.
- Automatic filter factor compensation.

**Price: £45.10.0**

(including ever-ready case)



## NEW YASHICA MINISTER II

35mm. camera with built-in light meter and lynx style body

- Yashinon f2.8/45mm. hard-coated anastigmatic lens.
- Single window coupled range/viewfinder with large eyepiece.
- Built-in exposure meter and self-timer.
- Bright line frame with automatic parallax compensation.
- Light value scale 10 speeds to 1/500th sec. and bulb.
- Built-in MX synchronisation.
- Pop-up film rewind device.

**PRICE £32.10.0** including case.

**YASHICA 35M (with f1.9 lens)**  
£36.10.0



## YASHICA CAMPUS

- Yashinon f2.8/45mm. lens.
- Copal SV Shutter with speeds to 1/500th second.
- Rapid rewind.
- Bright-frame viewfinder.
- Self-timer.
- Full MX Synchronisation.
- Secondary parallax markings.
- Accessory shoe.
- Smart grey pebble finish.

**Price: £25.10.0**

(including hard-wearing ever-ready case)



## YASHICA J

Popular-Priced Model

- f2.8 45mm. Yashinon amber-coated lens, focusing from 3.5 ft. to infinity.
- Copal S.V. Shutter with speeds to 1/300th sec. and bulb.
- Lynx-type black leatherette covered, pebble finish, satin chrome body.
- Lever wind, with double exposure prevention and blank frame prevention. Single stroke manual setting counter.

**Price: £19.17.6**

(including ever-ready case).

**SEE YASHICA ACCESSORIES PAGES**



# YASHICA REFLEX ZOOM 8E

WITH YASHINON f1.8 LENS

- Six frame speeds: 8, 12, 16, 24, 32, 48 fps and single frame exposure.
- Parallax-free-reflex through the lens viewfinder.
- Manual resetting footage counter with large, easy-to-read figures.
- Built-in, aperture-ASA-coupled exposure meter.
- Film rewind crank, for professional Hollywood-type effects, coupled to independent footage counter.
- Provision for self-timer, continuous run lock, cable release socket.

The Yashica 8E contains ALL of the features you've dreamed about. Parallax-free through the lens viewing; full range 1:3 ratio z-o-o-ming lens for scenery or screen-filling close-ups; aperture-coupled exposure meter with wide 10-40 ASA coverage for greater exposure control; added versatility of 6 frame-per-second speeds for comic, normal or scientific motion analysis with a single frame control (for titling, animation, cartooning) and climaxed by its two outstanding attributes of an accurate footage-counter-coupled rewind crank for professional Hollywood-type special effects and the superb Yashinon 12.5 to 37.5 mm f:1.8 zoom lens.

**ALL FOR A LOW £49.19.0**  
including Pistol Grip and Carrying Case

## YASHICA Presents the ultimate in TAPE RECORDER - RADIO COMBINATIONS "YASHICORDER" TRANSISTOR 8



- Handsome streamlined casing.
- Perfect for the business executive.
- So easy to operate.
- Wonderful tone.
- Stop, rewind, playback, record buttons at your fingertips.

**£89.19.6**

Including ultra-smart black leather case.

- Light
- Easy to carry.



# YASHICA

## 8mm Movie Cameras 8-U-MATIC ZOOM

*for really professional movie effects*

**Give motion picture realism to your home movies with the latest addition to the Yashica range of 8mm. movie cameras**

At the touch of a button the U-MATIC is driven by a tiny powerful electric micro-motor. Four inexpensive penlight cells provide power to expose up to 15 rolls of film!

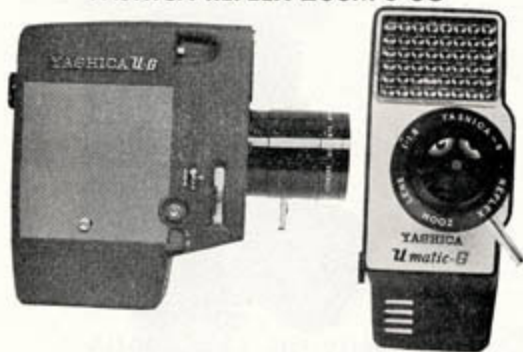
- Built-in film rewind mechanism for precision lap-dissolves, double exposures and other professional filming effects.
- Pentaprism range/viewfinder. Through-the-lens viewing for parallax-free composition with bright, unreversed ground glass image for viewing with two ingenious wedge-shaped prisms for ground glass focusing. Accurate rangefinder—never falters.
- Fully coupled automatic exposure control for filming speed and full range of colour or black-and-white films. The built-in exposure meter determines exposure and sets diaphragms automatically, for ASA 10 to 40 and THREE variable frame speeds.
- Lens: Yashinon f1.8 built-in zoom type with focusing range from 3.5ft. to infinity.
- Three frame speeds: 8, 16, 24 fps.
- Remote control device.
- Film rewind crank.

**Price: £64.15.0**

(Inc. Remote Control, Pistol Grip and Carrying Case)



### YASHICA REFLEX ZOOM 8-UG



- F1.8 9.5-19mm. fixed focus lens.
- Single speed at 16 f.p.s.
- Motor driven by four penlite cells.
- Gives up to 15 rolls film per set of batteries.
- Meter is fully automatic.
- ASA ratings 10-40.
- Battery testers incorporated in meter.

**PRICE: £45.0.0**

Complete with case and pistol grip

### YASHICA REFLEX ZOOM 8-US



- Precision, clockwork drive.
- F1.8 9-28mm, Yashinon reflex lens.
- Filming speeds 8, 12, 16, 24 and 32.
- Fade-in fade-out.
- ASA range 10-40 mm.
- Fully automatic exposure meter.
- Optional manual control or automatic.
- Rewind for lap dissolves.

**£58.15.0** including case and pistol grip

# YASHICA



**YASHICA 635**

- Convertible 120/35mm. twin-lens reflex.
- Field lens and eye-level viewing, plus semi-automatic film transport for both film sizes.
- Film rewind provision for 35mm.
- Yashikor f3.5/80mm. lens.
- 9 speeds to 1/500th sec. and bulb.
- Built-in self timer.

**Price: £29.17.6**  
(inc. E.R. case)

## YASHICA MAT LM (2½ sq.)



- Fully automatic film winding and shutter cocking.
- Bayonet mount.
- Built-in exposure meter.
- Smooth professional focussing knob with distance scale and depth-of-field scale.
- Fully automatic film transport with crank.
- Copal MXV shutter with 9 speeds: 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/250, 1/500 sec. and bulb, with built-in self-timer.
- Built-in MX synchronisation.
- Field lens focussing screen.

**Price: £45.10.0**  
(inc. E.R. case)



**YASHICA RAPIDE**

- Takes 64 shots on 36 exposures or 32 shots on 20 exposures.
- Yashinon 28mm. f2.8 hard-coated Tessar-type anastigmat lens—apertures from f2.8 to f22.
- Copal MX full synchro shutter with 10 accurate, 1.2 progression speeds 1/500 and bulb.
- Built-in self timer with 10 seconds delay.
- Built-in super sensitive reflected light reading exposure meter.
- Unique, fully-automatic film winding, shutter cocking mechanism with automatic double exposure prevention.
- High-speed, fold out rapid film rewind lever.
- Extra bright viewfinder with parallax marks.

**Price: £29.10.0**

Complete with soft leather pocket-case and smart white zippered carry-bag.



## ACCESSORIES FOR 6 x 6 MODELS

LENS HOOD .....	£1 15 6
Y2 YELLOW FILTER, in plastic case .....	£1 7 6
CONVERSION FILTER 82A (b) .....	£1 12 6
U.V. FILTER, in plastic case .....	£1 12 6
CLOSE-UP LENS, Nos. 1 & 2, in leather case .....	£4 16 0

30mm. bayonet fitting.

**See Page 15 for more Yashica accessories**



# YASHICA

YASHICA introduces the revolutionary battery-driven  
sequence camera for ACTION photography



## *Sequelle*

Single-picture or continuous camera

The YASHICA SEQUELLE has rapid motor-driven film transport and LV, programmed shutter. See its new f2.8 Yashinon lens ● self-cocking 1/30-1/250 sec. Seikosha L-shutter ● zone-focusing, self-stopping exposure counter ● quick-change battery compartment ● built-in LV exposure meter ● drop-in film loading ● rapid rewind crank ● Academy size picture uses standard 35mm. film drop-in film loading 36-65 pictures from standard 20-36 exposure roll.

**Price: £38.10.0**

(Complete with case and pistol grip)



YASHICA YOUR **BEST** CAMERA BUY

- One unit electronic flash with transistorised circuit for high light - output and fast recycling.
- Light output of 40 watt secs.
- Balanced for daylight and colour films.
- 1/600th sec. flash covering an angle of 60 deg.
- Attractive two-tone grey colour styling.
- Battery — 8 penlight cells.

### YASHICA QUICK-LITE "PRO-40"



A feature of the "Pro-40" is the strap attached to the end of the mounting bar, which permits the camera-flash system to be carried safely. Unit weighs 21oz. and is finished in two-tone grey.

£22.10.0

### YASHICA QUICK-LITE MINI-30



Tiny, compact, transistorized electronic flash unit designed to slip into "top-of-camera" accessory clip. Self-contained clip-load battery tray holds six penlight cells providing an output of 30 watt-seconds. Unit recycles in six to eight seconds and provides a light coverage of 60 degrees. Energy output is 30 watt seconds ● flash speed 1/1000 second.

Guide number ● ASA 10/DIN 11 ft.  
● ASA 100/DIN 21 ft.

£17.15.0



### YASHICA-LITE "DYNAMO-I"

- One quick spin of the dynamo-disc supplies the capacitor with sufficient power for BOTH testing and flashing.
- Efficient fan-fold reflector for wide-angle flash.
- Takes popular peanut AG bulb as well as the standard bayonet base such as YASHIC MX-1.
- Exposure calculator dial.

£4.7.6

## "YEM-35" Yashica Clip-on Cds Exposure Meter



- Compact and lightweight.
- Fits easily "shoe" fitting of any camera.
- Improved dial readability.
- Super sensitive cadmium sulphide battery.
- Simplified exposure dial.
- May be hand-held, if necessary.
- An increase in sensitivity by 100%.
- High resistance to shocks and jars.

£8.8.0

including leather case

## ACCESSORIES FOR YASHICA CAMERAS

### ACCESSORIES FOR 4 x 4 MODELS

**CLOSE-UP LENS** in leather case. Attractive box  
Nos. 1 and 2 ..... £4 16 0  
30mm. bayonet fitting

### ACCESSORIES FOR 35mm. MODELS

**LENS HOODS**, complete with leather case ..... £1 17 6  
**U.V. FILTERS**, in plastic case ..... £1 16 0  
**Y2 YELLOW FILTER**, in plastic case ..... £1 12 6  
**AUTO-UP** (close-up lens) ..... £6 6 0

### YASHICA LYNX

**Y2 FILTERS** ..... £1 12 6  
**U.V. FILTERS** ..... £1 16 0  
**LENS HOOD** ..... £1 17 6

### YASHICA REFLEX "J" CAMERA

**RIGHT-ANGLE VIEWFINDER** .... £8 10 0  
**U.V. FILTER** ..... £1 16 0  
**LENSHOOD** ..... £1 17 6  
**YELLOW FILTER** ..... £1 12 6  
**EXTENSION TUBES** ..... £7 10 0  
**SPARE CASE** ..... £8 19 6

# YASHICA

# TRIPODS



## MODEL MYS-5

Large-size de-luxe Elevator Tripod

Versatile Heavy-Duty Tripod, smooth gear type 130° inclining elevator shaft. The scale allows the adjustment of the subject for any desired inclining angle within the limit. 3-sections anodised duralumin legs equipped with free-stop locks on each joint, indented metal grip on the second section and large rubber ferrules for easy operation. Large and sturdy panhead marked with degrees for panning and tilting. The elevator handle is contrived also for easy operation. Closed 26", Extended 73", Elevator Shaft Length 20" with case.

Price: £19.10.0



## MODEL MY-1

Multi-purpose Super Elevator Tripod

- Gear type with 90° inclining elevator shaft.
- 3-section anodised duralumin legs with free stop locks on each joint.
- Beautiful hammertone grey finish.
- Large end sturdy panhead attached.

Price: £13.13.0 (inc. case)



## MODEL MY-501

Cine panhead, small single action 2-way. Heavy chrome round centre with handle. Available in black or grey rubber lining and handle.

Price: £1.9.6



## MODEL MY-2

Junior model MY-1

- Equipped with gear type 90° tilting elevator shaft.
- 3-way de-luxe single action panhead.
- 6-section metallic grey smooth finish and chrome-coated legs.

Price: £8.17.6 (incl. case)

Titler: £2.12.6



## MODEL MY-504

Tilt head for all types of cameras. Ball and tilt system with beautiful chrome finish.

Price: £1.5.0



## MODEL MY-30

- Standard 5-section tripod without panhead.
- Metallic grey-striped finish and chrome coated legs.

Price: £3.3.0 (incl. case)

## MODEL MY-502

De-luxe 3-way cine panhead, large, single action control. Available in black or grey rubber lining and handle.

Price: £2.10.0



## MODEL MY-40

Cine non-elevator tripod. Rises to full length of 50" with free adjustment of height at any desired position.

- 3-section anodised duralumin legs with grey hammertone finish.
- Two-way panhead provides for smooth and easy panning.
- Closed length, 21".
- Weight, 2lb.

Price: £7.7.0 (incl. case)

MY-41 Cine Elevated Pan Tilt, £9/15/- to 62"

MY-50 Cine Elevated Pan Tilt, £10/17/6 to 65"

## Other Versatile Uses



VERTICAL MOVEMENT PANORAMA PHOTOGRAPHY



TILT PHOTOGRAPHY FOR 8 mm MOVIES



HORIZONTAL MOVEMENT & TRACK SHOTS



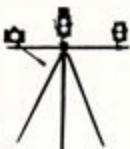
STEREO PHOTOGRAPHY



FREE HORIZONTAL INCLINING (ADVANCE AND RECESS)



CLOSE-UP PHOTOGRAPHY AND COPY WORK



SYNCHRONOUS SHOOTING

# YASHICA

## "Z" TYPE BINOCULARS

# YASHICA

# 7 x 50

# BINOCULARS



7 x 50, 10 x 50, 12 x 50,  
16 x 50, 20 x 50 (CF)

These prismatic binoculars are so constructed that the image formed by the objective lens and erected by the right angle prism may be magnified.

Both objective lens and ocular lens, respectively, consists of two or more lenses, with the latter made of various kinds of optical glass and play important parts in determining the field of vision.

Yashica Binoculars are made to conform to the precision specifications Yashica optical designers have found to be imminently suitable to mass production yet maintaining the standards of optical quality associated with precision optical products.

### SPECIFICATIONS

	7x35	7x50	8x30	8x40	8x40W	10x50	12x50	16x50	20x50
Magnification .....	7	7	8	8	8	10	12	16	20
Diam. of obj. lens (mm.)	35	50	30	40	40	50	50	50	50
Angular Field (dgrs.) ....	7.0	7.1	7.5	6.5	8.5	5.25	5.25	3.5	3.0
Exit Pupil (mm.) .....	5	7.1	3.8	5	5	5	4.15	3.4	2.5
Relative Brightness .....	25	50	15	25	37	25	24	10	7
Resolving Power (sec.) ...	7	5.8	6	6	5	5	5	3.5	3
Weight (oz.) .....	23	35	19	25	28	35	35	35	35
PRICES .....	£15.15.0	£20.10.0	£13.15.0	£16.10.0	£16.0.0	£21.15.0	£21.10.0	£22.5.0	£23.15.0